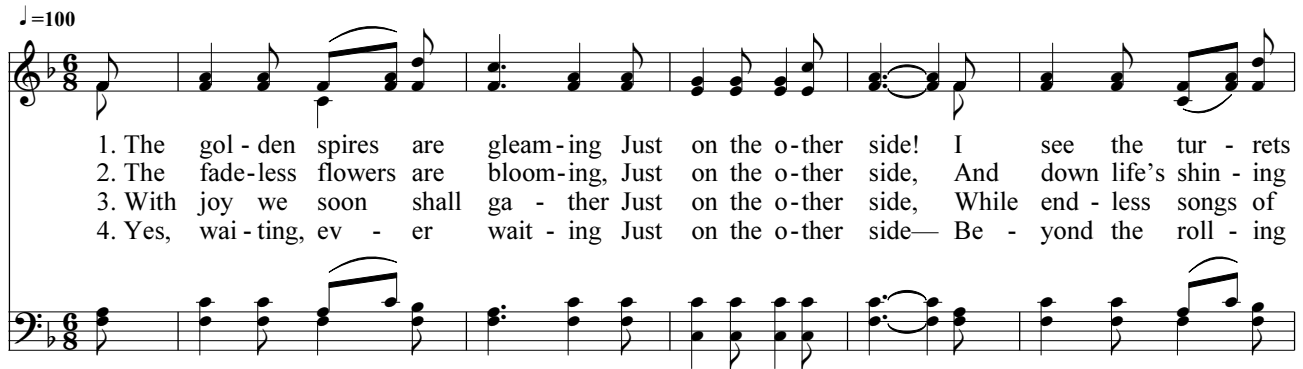


# Waiting for You and Me

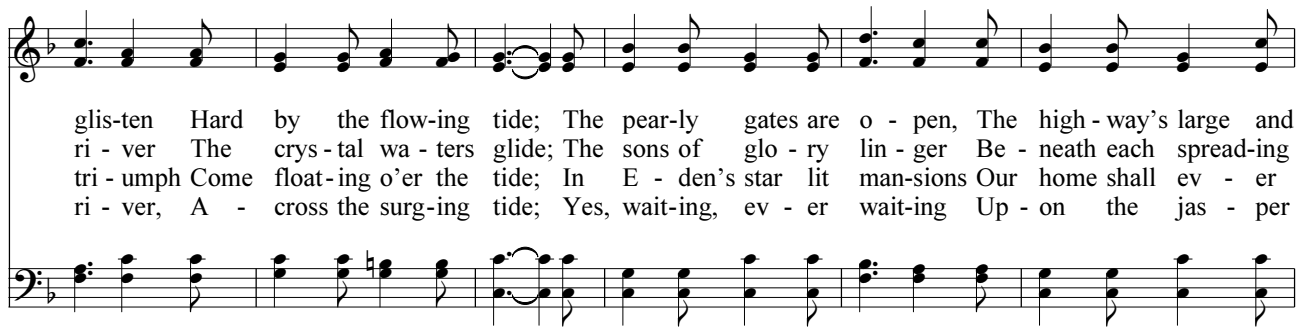
A. T. Gorham, 1886

William James Kirkpatrick

$\text{♩} = 100$



1. The gol - den spires are gleam - ing Just on the o - ther side! I see the tur - rets  
2. The fade - less flowers are bloom - ing, Just on the o - ther side, And down life's shin - ing  
3. With joy we soon shall ga - ther Just on the o - ther side, While end - less songs of  
4. Yes, wai - ting, ev - er wait - ing Just on the o - ther side— Be - yond the roll - ing

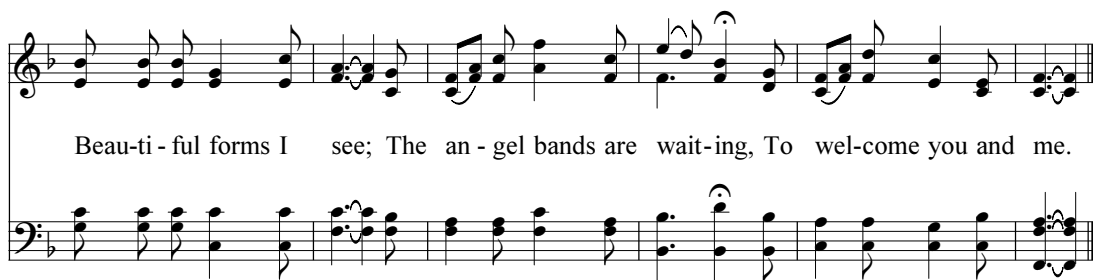


glis - ten Hard by the flow - ing tide; The pear - ly gates are o - pen, The high - way's large and  
ri - ver The crys - tal wa - ters glide; The sons of glo - ry lin - ger Be - neath each spread - ing  
tri - umph Come float - ing o'er the tide; In E - den's star lit man - sions Our home shall ev - er  
ri - ver, A - cross the surg - ing tide; Yes, wait - ing, ev - er wait - ing Up - on the jas - per

*Refrain*



free; And an - gel bands are wait - ing To wel - come you and me.  
tree, And an - gel bands are wait - ing To wel - come you and me. Wait - ing, wait - ing,  
be, And an - gel bands are wait - ing To wel - come you and me. Wait - ing for you, wait - ing for me,  
sea, And an - gel bands are wait - ing To wel - come you and me.



Beau - ti - ful forms I see; The an - gel bands are wait - ing, To wel - come you and me.