

Steal Away to Jesus

African-American spiritual

♩=115

Steal a - way, steal a - way, steal a - way to Je-sus! Steal a - way, steal a - way home, I

The first system of music consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody starts on a whole note chord of Bb2-F3-C4, followed by a half note G3, and then a series of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2. The bass staff begins with a bass clef and a key signature of one flat. It features a steady accompaniment of eighth notes: Bb1, Gb1, Fb1, Eb1, D1, C1, Bb0, Ab0.

ain't got long to stay here. My Lord, He calls me, He calls me by the thun-der,
Green trees are bend-ing, Poor sin - ners stand a - trem-bling; The
My Lord, He calls me, He calls me by the light-ning;

The second system of music continues the melody and accompaniment. The treble staff features a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, Bb0, Ab0, Gb0, Fb0. The bass staff continues with the same eighth-note accompaniment.

trum-pet sounds with - in my soul: I ain't got long to stay here.

The third system of music concludes the piece. The treble staff features a series of eighth notes: G1, F1, E1, D1, C1, Bb0, Ab0, Gb0, Fb0, Eb0, D0, C0, Bb-1, Ab-1, Gb-1, Fb-1. The bass staff continues with the same eighth-note accompaniment.