

Shine On, Bethlehem's Star

Lizzie DeArmond, 1903

Isaac Hickman Meredith

$\text{♩} = 100$

1. O won - drous star of Beth - le - hem! That in the heav - ens bright Shone
2. O bless - èd star of Beth - le - hem! Still gild with heav'n - ly ray The
3. O won - drous star of Beth - le - hem! Shine on; we too would bring Our

forth to guide the pil - grims' feet, Un - to the Prince of Light, Shine
path - way to the Ho - ly One Who comes to us to - day. Gleam
lives a will - ing sa - cri - fice, With glad - ness to the King. With

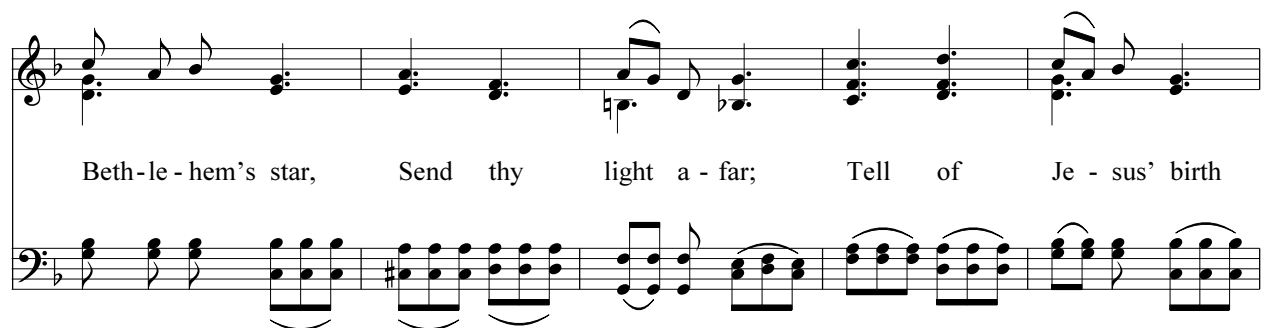
Boys' Voices

Girls' Voices *All*

on thro' end - less ag - es, While ring - ing thro' the sky; His
thro' the dark - some sha - dows That fill the heart with fear, Till
joy we tra - vel on - ward, En - cir - cled by the glow - The

Refrain Unison

loy - al ones still hear the song: "Glo - ry to God on high!"
wear - y souls shall see the light, Know - ing that Christ is near. Shine on,
glo - ry of the fade - less Star, Je - sus, Whose love we know.



Beth-le - hem's star, Send thy light a - far; Tell of Je - sus' birth

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, 4/4 time, with lyrics: "Beth-le - hem's star, Send thy light a - far; Tell of Je - sus' birth". The lower staff is a piano accompaniment in G major, 4/4 time, featuring a steady eighth-note bass line and chords in the right hand.

Parts rall.



Till His glo-ry fills the earth.

The second system of the musical score consists of two staves. The upper staff is a vocal line in G major, 4/4 time, with lyrics: "Till His glo-ry fills the earth." The lower staff is a piano accompaniment in G major, 4/4 time, featuring a steady eighth-note bass line and chords in the right hand. The tempo marking "Parts rall." is placed above the first staff.