

Rockingham (Werdebaugh)

Isaac Watts, 1707

Edward Miller (1731-1807); S. Werdebaugh, 2008

First Time: UNISON *mp*
2nd Time: PARTS *mf*
♩ = 108

Meditatively (♩ = 116)

1. When I sur - vey the won - drous
2. For - bid it, Lord, that I should

mp cresc. mf dim. mp p mp

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in 3/4 time and begins with a repeat sign. The piano part features a variety of dynamics: *mp cresc.*, *mf*, *dim.*, *mp*, *p*, and *mp*.

10

cross On which the Prince of glo - ry died, My rich - est gain I
boast, Save in the death of Christ, my God; All the vain things that

f

mf

mf

Detailed description: This system contains the third and fourth staves of the musical score, starting at measure 10. The vocal line continues with the lyrics. The piano accompaniment features a dynamic of *f* in the vocal line and *mf* in the piano part.

18

count but loss, And pour con - tempt on all my pride.
 charm me most— I sac - ri - fice them to His blood.

dim. *mf* *mf*

dim. *mp*

dim. *mp*

24

See, from His head, His hands, His feet, Sor-row and love flow min - gled down;

p *p* *pp* *pp*

$\text{♩} = 88$ $\text{♩} = 96$ $\text{♩} = 96$

32

mp
Did e'er such love and sor - row meet, Or thorns com - pose so

mp

p

p

39

a tempo ($\text{♩} = 108$)

rich a crown? Were the whole realm of na - ture mine, That

mf

f

a tempo ($\text{♩} = 108$)

mp

mf

mp

mf

45

ff

were a pres - ent far too small; Love so a - maz - ing,

ff

f

f

52

f

so di - vine, De - mands my soul, my life, my all.

f

mf

f

mf

f

59

mf ritard. ♩=96 cresc. *f* ♩=88

A - men. A - men.

The musical score is arranged in four systems. The first system contains the vocal line and the first two staves of the piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'A - men. A - men.' with notes. Dynamic markings include *mf*, *ritard.*, *cresc.*, and *f*. Tempo markings are ♩=96 and ♩=88. The piano accompaniment consists of two staves. The second system continues the piano accompaniment. The third system continues the piano accompaniment. The fourth system continues the piano accompaniment.