

Ring Out the Bells

J. J. Jelley, 1899

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♩=100

1. Ring out the bells, ye mer - ry, mer-ry bells, Peal forth a wel - come
2. Ring out the bells, a wel - come mes - sage bring, To old and young this
3. Ring out the bells, pro - claim with one ac - cord The eas - tern star, to

as we sing; We hail this day, glad me - mo - ries they tell, When
na - tal morn; Her - ald the news on fast - est, fleet - est wing, This
guide a - right; The wise men came and found the ho - ly Child; Their

Refrain
Christ was born, the Sav - ior King.
hal - lowed day when Christ was born. Ring out the bells, the
hom - age pay, oh, won - drous sight. Ring out the bells, ring out the bells,

mer-ry Christ - mas bells, Peal forth in strains this na - tal
forth in strains, peal forth in strains, na - tal, na - tal,

morn, The joy they bring, their mer-ry chim-ing tell, This
This na-tal morn, The joy they bring, the joy they bring, tell, This

The first system of the musical score consists of a vocal line and a bass line. The key signature is B-flat major (two flats). The vocal line begins with a half note chord (B-flat, D-flat) and continues with a series of chords and eighth notes. The bass line provides a steady accompaniment with quarter and eighth notes.

hal - lowed day when Christ was born.
hal-lowed day, the hal-lowed day, When Christ was born, when Christ was born.

The second system of the musical score continues the vocal and bass lines. The vocal line features a melodic phrase with a slur over the final notes. The bass line continues with a similar accompaniment pattern. The system concludes with a double bar line.