

Pure Within

Frances Jane (Fanny) Crosby, 1868

William Howard Doane

$\text{♩} = 105$

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (Bb) and the time signature is 6/8. The tempo is marked as quarter note = 105. The first system contains the first four verses of the hymn. The second system begins with a 'Refrain' label and contains the first two lines of the refrain. The third system contains the third line of the refrain. The fourth system contains the final line of the refrain. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

1. Lord, on Thee my strength re - lies, O, hear me when I call;
2. Rock on which my soul would rest, From storm and tem - pest wild,
3. Let Thy Spir - it be my Guide, To end - less joys a - bove;
4. Soon my bark will speed its flight, To yon - der por - tals fair,

Refrain

Up to Thee I lift mine eyes, My life, my help, my all.
Gent - ly pil - lowed on Thy breast, Pro - tect Thy wear - y child. Source of com - fort,
Grant I may nev - er turn a - side, Or once for - get Thy love.
Soon 'twill reach the ha - ven bright, And drop its an - chor there.

Spring of grace, Cleanse my heart from ev - ery sin, Now re - veal Thy smil - ing face, And

make me pure with - in.