

No Tears in Heaven

Frances Jane (Fanny) Crosby, 1868

William Howard Doane

$\text{♩} = 115$

The musical score is written in 4/4 time with a tempo of 115 beats per minute. It consists of a vocal line and a piano accompaniment line. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line.

1. Our youth is tran-sient like a flower, That blooms, and fades, and dies; Our
2. The an - gel mes-sen - ger of death, Has gent - ly borne a - way, A
3. When ga - thered on the Sab-bath morn, Her va - cant place we view, We'll

life is but a sum - mer cloud, And like a sha - dow flies; Then
dear com - pan - ion from our side, To realms of end - less day; Her
think how bright the world she treads, And in her steps pur - sue; Be

let us heed the warn-ing voice— To - day its call we hear, It speaks in deep and
voice no more will join with ours The song of praise be - low, It wakes a pur - er,
still, let ev - ery heart be still, And all our sor - row quell, We'll bow sub-mis - sive

sol - emn tones, That come from yon-der bier.
sweet-er strain, Where on - ly plea-sures flow.
to His will, Who do - eth all things well.