

Lullaby (Geibel), 11.11.11.12

Adam Geibel (1855-1933)

♩=105

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The middle staff is in treble clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a mix of chords and single notes, with a tempo marking of quarter note = 105.

The second system of musical notation consists of three staves, continuing the piece from the first system. It maintains the same key signature and time signature, featuring a variety of rhythmic patterns and chordal textures.

Refrain

The refrain section consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in treble clef with the same key signature. The bottom staff is in bass clef with the same key signature. The music is characterized by a steady, repetitive melodic line in the upper voice and a supporting bass line.