

Love Divine, All Loves Excelling

Charles Wesley, 1747

John Zundel, 1870

$\text{♩} = 110$

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are printed below the vocal line of each system. The piece concludes with a double bar line at the end of the fourth system.

1. Love di - vine, all loves ex - cell - ing, Joy of Heav'n to earth come down;
2. Breathe, O breathe Thy lov - ing Spir - it, In - to ev - ery trou - bled breast!
3. Come, Al - might - y to de - liv - er, Let us all Thy life re - ceive;
4. Fin - ish, then, Thy new cre - a - tion; Pure and spot - less let us be.

Fix in us thy hum - ble dwell - ing; All thy faith - ful mer - cies crown!
Let us all in Thee in - her - it; Let us find that se - cond rest.
Sud - den - ly re - turn and ne - ver, Ne - ver more Thy tem - ples leave.
Let us see Thy great sal - va - tion Per - fect - ly re - stored in Thee;

Je - sus, Thou art all com - pass - ion, Pure un - bound - ed love Thou art;
Take a - way our bent to sin - ning; Al - pha and O - me - ga be;
Thee we would be al - ways bless - ing, Serve Thee as Thy hosts a - bove,
Changed from glo - ry in - to glo - ry, Till in Heav'n we take our place,

Vi - sit us with Thy sal - va - tion; En - ter ev - ery trem - bling heart.
End of faith, as its be - gin - ning, Set our hearts at li - ber - ty.
Pray and praise Thee with - out ceas - ing, Glo - ry in Thy per - fect love.
Till we cast our crowns be - fore Thee, Lost in won - der, love, and praise.