

Jesus Vem Convidar

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♩=110



1. Je - sus ho - je vem nos con - vi - dar, Quem vai re - cu - sar? Lu-
2. Seu cha - ma - do do - ce vem so - ar, Quem vai a - cei - tar? Es-
3. Je - sus a - go - ra vem te va - ler, Vo - câ vai que - rer? Eu

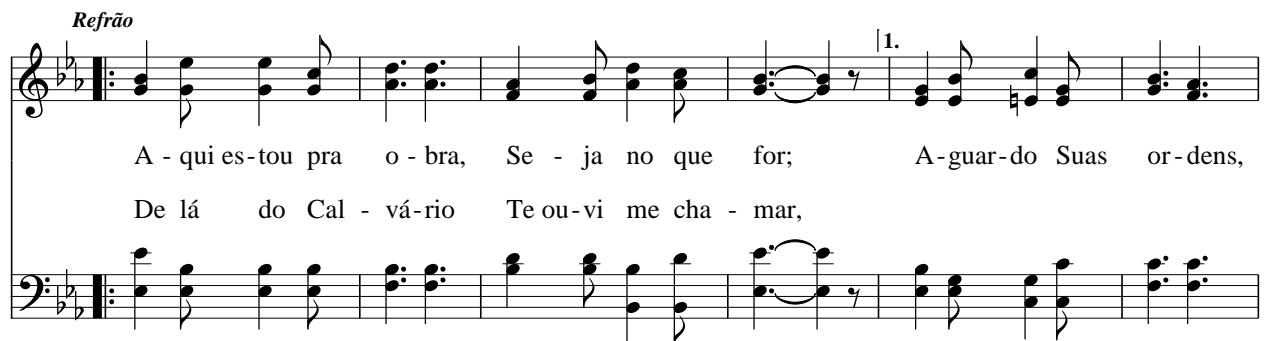


- tar, ba - ta - lhar, ser - vir, tra - ba - lhar, O per - di - do ex - tra - vi - a -
- tou Se - nhor... ou - vin - do Seu cha - mar, Se - guir - Te pa - ra sem - pre
de - se - jo Je - sus... Vem a - co - lher; Se - nhor co - mo um va - so eu



- do bus - car, Oh! Mes - tre... es - tou pron - to a ir ou fi - car— A - qui es - tou!
me a - le - grar; Pois sei na - da te - nho a re - ce - ar, A - qui es - tou!
que - ro ser, Eu Te se - gui - rei, vim pra com - ba - ter, A - qui es - tou!

Refrão



A - qui es - tou pra o - bra, Se - ja no que for; A - guar - do Suas or - dens,
De lá do Cal - vá - rio Te ou - vi me cha - mar,

Sim Je-sus Se - nhor;

Oh! Je-sus Te di-go, "Vim pra ba-ta - lhar!"

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music consists of chords and single notes. The lyrics are in Portuguese. The first line of music is followed by the lyrics "Sim Je-sus Se - nhor;". The second line of music is followed by the lyrics "Oh! Je-sus Te di-go, 'Vim pra ba-ta - lhar!'". There are first and second endings marked with "2." and "(3)" respectively. The first ending is a repeat sign with a first ending bracket and a second ending bracket. The second ending is a repeat sign with a first ending bracket and a second ending bracket.