

# I Love His Appearing

Thoro Harris, 1916

Thoro Harris

1. There was One came to die in the sin - ner's stead, Who the  
2. Then the child - ren of light who in Je - sus sleep, Will a -  
3. All cre - a - tion has groaned in the thralls of pain, While the  
4. Then the heav - ens shall melt at their Mak - er's voice, And the

full - ness of grace brought to view; He is com - ing a - gain, Judge of  
- wake, by His word formed a - new; O this hope in my heart grow - eth  
faith - ful, the val - iant and true; Cry, "O mer - ci - ful Christ! take Thy  
earth shall be fa - shioned a - new; At the glo - ri - ous tho't how the

*Refrain*  
quick and dead, And I love His ap - pear - ing, don't you?  
strong and deep, And I long to be like Him, don't you? I  
pow'r and reign," For they look for His king - dom, don't you?  
saints re - joice! For they know He is com - ing, don't you?

*cresc.*  
love His ap - pear - ing, I do, (don't you?) The glad day is near - ing, 'tis  
Hal - le -

true; He will take us on high Where the saints can-not die; I  
- lu - jah 'tis true;

The first system of music consists of a vocal line (treble clef) and a bass line (bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a long note on 'true;' followed by a melodic phrase for 'He will take us on high'. The bass line provides harmonic support with chords and a steady rhythm. A triplet of eighth notes is marked with a '3' above it near the end of the system.

love His ap-pear-ing, don't you?

The second system continues the musical piece. The vocal line has a melodic phrase for 'love His ap-pear-ing, don't you?'. The bass line continues with harmonic accompaniment. The system concludes with a double bar line.