

Étoile Splendide

Henri Rossier (1835–1928)

Wilhelmina Koch (1845–1924)

♩=105 *p* *Lié, avec joie* *mf*

The musical score is written for voice and piano. It consists of three systems of music. The first system has a treble and bass staff. The treble staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains three lines of music, each with a vocal line and a piano accompaniment. The first line of music is marked with a piano (p) dynamic and the tempo '♩=105'. The second line is marked with a mezzo-forte (mf) dynamic. The third line is marked with a piano (p) dynamic. The second system also has a treble and bass staff. The treble staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains three lines of music, each with a vocal line and a piano accompaniment. The first line is marked with a piano (p) dynamic. The second line is marked with a mezzo-forte (mf) dynamic. The third line is marked with a piano (p) dynamic. The third system also has a treble and bass staff. The treble staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains three lines of music, each with a vocal line and a piano accompaniment. The first line is marked with a forte (f) dynamic. The second line is marked with a piano (p) dynamic. The third line is marked with a piano (p) dynamic. The lyrics are in French and are written below the vocal lines.

1. É - toi - le splen - di - de Bril - lant dans ma nuit, Bâ - ton qui me gui - de,
2. Qui donc t'est sem - bla - ble, Jé - sus, mon Sau - veur? Lors - que tout m'ac - ca - ble
3. Lors - qu'à ta ve - nu - e J'en - ten - drai l'ap - pel De ta voix con - nu - e

p *mf*

Pain qui me nour - rit, Fon - tai - ne d'eau vi - ve, Pha - re que je vois
Tu m'ou - vres ton cœur. L'heu - reuse es - pé - ran - ce, Sou - tien de ma foi,
Pour en - trer au ciel, Qu'est - ce que j'ap - por - te? Qui vou - dra de moi?

f *p*

Là - bas sur la ri - ve: Tout ce - la, c'est toi!
La paix, l'as - su - ran - ce, Tout me vient de toi!
Tu m'ou - vres la por - te! Tout me vient de toi!