

Comme un Agneau, Tu Te Laissas Meurtrir

Bénédict Pictet (1655–1724)

Pierre Dagues (?–1571)

♩ = 110 <

The musical score is written in a two-staff system (treble and bass clefs) with a common time signature (C). The tempo is marked as ♩ = 110. The key signature has one flat (B-flat). The score consists of three systems of music. The first system includes three lines of lyrics. The second system includes two lines of lyrics. The third system includes two lines of lyrics. The music features a mix of chords and melodic lines, with some dynamics like a crescendo hairpin and accents.

1. Comme un a - gneau, tu te lais - sas meur - trir Pour nos pé - chés, toi,
2. Dans le mo - ment où notre i - ni - qui - té Te fit souf - frir les
3. A - men, Sei - gneur! A - men, puis - sance, hon - neur! A toi, Jé - sus, gloi -

le Sau - veur du mon - de. Ô tendre a - mour! Ô char - i - té pro - fon - de!
plus cru - el - les pei - nes, Ta mort bri - sa nos li - ens et nos chaî - nes;
- re, sa - gesse, em - pi - re! Dès main - te - nant, nos cœurs peu - vent te di - re:

Pour nous sau - ver, Jé - sus, tu vins mou - rir.
Tu nous ac - quis grâce et fé - li - ci - té.
«Bé - ni sois - tu, tout - puis - sant Ré - demp - teur!»