

Pastoréanos, Jesús Amante

Dorothy Thrupp, 1836, tr. T. M. Westrup

William Batchelder Bradbury, 1859

The musical score consists of four staves of music in G major, 4/4 time. The tempo is marked as quarter note = 112. The first staff begins with a bass clef, the second with a treble clef, the third with a bass clef, and the fourth with a treble clef. The lyrics are integrated into the music, appearing below the notes. The first two staves contain the first two stanzas of the hymn. The third and fourth staves contain the remainder of the hymn, concluding with a final stanza.

1. Pas - to - ré - a - nos, Je - sús a - man - te, Cui - da, ioh Se - ñor!, tu grey;
2. Tu mi - sión di - vi - na es a tus hi - jos Dar sa - lud y san - ti - dad;

Tu sus-ten-to pla-cen - te-ro da - le Al re - dil, y jus-ta ley, Al - ta cien-cia, Pro-vi-
A pe - sar de ser tan pe-ca-dor-es, No nos has de des-e - char, Com-un - i - cas Do - tes

- den-cia, Tu - yas pa - ra nues - tro bien; Ben-de - ci - do, Rey un - gi - do, A san-
ri - cas Al que im - plo - ra tu per - dón; Sal - va - dor-a Luz, que mo - ra En el

- ti - fi - car - nos ven.
nue - vo cor - a - zón.