

Cantad Alegres al Señor

Tomás González Carvajal

John Hatton, 1793

$\text{♩} = 145$

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 145. The score consists of two systems of music. The first system contains three verses of lyrics. The second system contains three verses of lyrics. The music is written on a grand staff with a treble clef for the Soprano and Alto parts, and a bass clef for the Tenor and Bass parts. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

1. Can-tad a - le - gres al Se - ñor, Mor-tal-es to - dos por do - quier,
2. Con gra-ti - tud can - ción al - zad Al Ha-ce - dor que el ser nos dio;
3. Su pue-blo so - mos; sal - va - rá A sus o - ve - jas el Pas - tor;

Ser-vid - le siem - pre con fer - vor, O - be-de - ced - le con pla - cer.
Al Dios ex - cel - so ven - e - rad, Que co - mo pa - dre nos a - mó.
Nin-gu - na de el - las fal - ta - rá Si fue-ren fie - les al Se - ñor.