

Yielding to Christ

Elisha Albright Hoffman, 1876

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A musical score for 'Yielding to Christ' in common time (indicated by a 'C'). The key signature is one flat (B-flat). The music consists of two staves, each with a treble clef and a bass clef. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a dotted half note followed by eighth notes. The lyrics are as follows:

1. O Je - sus, my Sav - ior, at last, at last, I yield to Thy sweet con-
2. I long have with-stood Th - y love and grace, And hin - dered Thy sweet con-
3. In hum-ble sub - mis - sion I bow at last, And yield Thee my life and

- trol; Now en - ter my wea-ry, con - trite heart; Oh, cleanse me, and make me
- trol; I yield me at last to Thy em - brace, Oh, cleanse me and make me
soul; Now wash me from all my stains of sin, Oh, cleanse me, and make me

Refrain

clean!
whole! I'm yield-ing, dear Sav-ior, at last, at last, I'm yield-ing to Thy con-
whole!

- trol; Come, Je-sus, and wash all my sins a-way; Oh, cleanse me and make me whole!