

Yes, We'll Meet in the Morning

C. E. B., 1891, arr.

George Frederick Root

$\text{♩} = 105$

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are arranged in three verses. The first system includes the tempo marking '♩ = 105'. The piano accompaniment features a steady bass line and chords that support the vocal melody.

1. Yes, we'll meet a - gain in the morn - ing, In the dawn of a fair - er
2. Where our pre - cious ones now are dwell - ing, Free from toil and from ev - ery
3. O what joy when all shall be o - ver, And the jour - ney on earth we

day; When the night of watch - ing and wait - ing, With its dark - ness has passed a -
care; With their gar - ments spot - less and shin - ing, Like the robes that the an - gels
close, And the an - gels home - ward shall bear us, Where the life - stream for - ev - er

- way. Where no sha - dows veil the sun - shine, O - ver there in the heav'n - ly
wear. When our pil - grim - age com - plet - ed, And our foot - steps no lon - ger
flows. We shall see the King of glo - ry, We shall praise Him with harp and

land, And the cry - stal waves of the riv - er, Ev - er flow o'er the gold - en sand.
room, By the pearl - y gates glad - ly wait - ing, They will give us a wel - come home.
voice; We shall sing the grace that re - deemed us, While our hearts in His love re - joice.