

We Shall Sleep, but Not Forever

Mary Ann Pepper Kidder, 1858

S. George Shipley

$\text{♩} = 105$



1. We shall sleep, but not for - ev - er, There will be a glor - ious dawn!
2. When we see a pre - cious blos - som, That we tend - ed with such care,
3. We shall sleep, but not for - ev - er, In the lone and si - lent grave:



We shall meet to part, no, nev - er, On the res - ur - rect - ion morn!
Rude - ly tak - en from our bo - som, How our ach - ing hearts de - spair!
Bless - ed be the Lord that tak - eth, Bless - ed be the Lord that gave.



From the deep - est cave of o - cean, From the des - ert and the plain,
Rounds its lit - tle grave we lin - ger, Till the set - ting sun is low,
In the bright e - ter - nal ci - ty, Death can nev - er, nev - er come!



From the val - ley and the mount - ain, Count - less throngs shall rise a - gain.
Feel - ing all our hopes have per - ished, With the flower we cher - ished so.
In His own good time He'll call us, From our rest, to home, sweet home.



Refrain



We shall sleep, but not for - ev - er, There will be a glor - ious dawn! We shall meet, to part, no,



nev-er, On the re-sur-rect-ion morn!

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "nev-er, On the re-sur-rect-ion morn!". The piano accompaniment is written in a bass clef with the same key signature and time signature. The score consists of two staves. The vocal staff has a melody that starts with a whole note chord, followed by a quarter rest, then a series of quarter notes, and ends with a whole note chord. The piano staff has a bass line that starts with a whole note chord, followed by a quarter rest, then a series of quarter notes, and ends with a whole note chord.