

# The Word of God Shall Stand

Frank Claude Huston, 1910

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♩ = 110

1. The Word of God shall ev - er stand, Though stormed by ev - ery foe; Up-  
2. God's Word has stood the fier - y darts Of all the sin - ful world; And  
3. Then sound we forth His glor - ious Word To souls of all the earth, To

- held by His al - might - y hand, No powers can o - ver - throw. Though  
skep - tics all through ag - es past Their fierc - est blows have hurled; It  
tell them of the Fa - ther's love, And Je - sus' match - less worth. It

all the powers of hell en - gage, And hosts of sin as - sail God's  
stands un - moved, a might - y rock, 'Gainst cru - el hate and scorn, To  
is the Spir - it's might - y sword No power on earth can stay; Though

*Refrain*

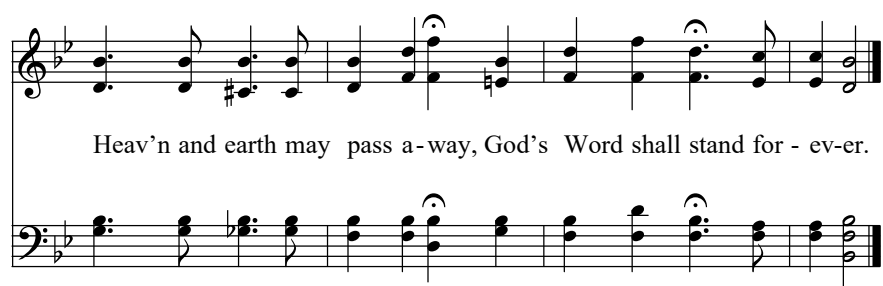
won - drous might, His change - less Word Shall ev - er - more pre - vail.  
bless the na - tions of the earth, And na - tions yet un - born. The  
Heav'n and earth may be re - moved, God's Word shall stand for aye.

Word of God shall stand, Shall stand un - changed for - ev - er; In ev - ery clime and land The



world shall own its sway. The Word of God shall stand, Its foes can change it ne-ver; Though

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment of chords and single notes. The lyrics are written below the staves, aligned with the musical phrases.



Heav'n and earth may pass a-way, God's Word shall stand for - ev-er.

The second system of the musical score also consists of two staves in the same key signature. The upper staff features a melody that includes some dotted notes and ends with a double bar line. The lower staff provides a corresponding harmonic accompaniment. The lyrics continue below the staves.