

The Word of God

Haldor Lillenas, 1919

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♩=115

1. The Word of God is like a light That shines se - re - ly thro' the night; Its
2. The Word of God is like a sword That pierc - es hearts, thus saith the Lord; And
3. The Word of God is like the bread On which the hosts of old were fed; From
4. The Word of God is like a fire, It kin - dles in our hearts de - sire To

rays will light my wear - y way To the realms of a fair, un - end - ing day.
like a ham - mer, weight - y, strong, That can break up the rocks of sin and wrong.
Heav'n it came to fill our need, Hung - ry hearts it will sat - is - fy in - deed.
see its au - thor face to face And to know all the full - ness of His grace.

Refrain

The Word of God is strong and sure, For - ev - er - more it shall en - dure, When o - ceans cease to

Soprano or Tenor Obligato

kiss the shore, When suns shall set to rise no more; 'Mid crash of worlds it shall re - main Un-

rit.

The first system of music consists of a vocal line and piano accompaniment. The key signature is G minor (two flats). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5 with a fermata. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A 'rit.' (ritardando) marking is placed above the vocal line.

- shak-en midst the star-ry rain, Up - on its firm foun - da-tion strong, I will plant my feet thro' the

The second system continues the musical piece. The vocal line has a half note G4, quarter notes A4, Bb4, and C5, then a half note D5 with a fermata. The piano accompaniment continues with similar rhythmic patterns. The key signature remains G minor.

ag-es long.

The third system concludes the piece. It features a final chord in G minor (G-Bb-C) in the vocal line, held for a full measure. The piano accompaniment also ends with a final chord. The key signature is G minor.