## Who Is This Man of Sorrows?

Lelia Naylor Morris, 1899 Lelia Naylor Morris -110 Solo gar -E - dom, Crim-son red 1. Who is this that com - eth from His ments press trod 2. Who is this, des - pised and re ject - ed, Who the wine a-3. Who is this with bear - ing so king - ly, And a crown His brow Cal - va - ry's 4. Who is this on mount - ain, Dy - ing there such shame-ful are cru - el nail prin by all for - sak - en, dyed? His hands nail prints, And a spear wound in In lone? Who is this Left to com fort there are and gems be - fit - ting, tor - ment - ors pray - ing, mock - ing, gold cru - el dorns, Not of But of death? Who for His With His pir - ing last ex this "Man Sor - rows"? Why is Say, who is of He thus pierced and none? Who is op - pressed, af flict - ed, Yet no this mur - mur ev - er thorns? Why with ma ny stripes thus beat - en? Why thus scourged and spit breath? Who is this that earth should trem - ble And the sun dark - ness in and scarred? Who with face form so king - ly! Why His beau - teous vis - age heard: As a Lamb led to the slaugh-ter, Yet He an - swers not a pray - ing on? Why His guish in the gar - den, Kneel-ing, an hide, Rocks be rent and graves be o - pened, When He bowed His

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