

Who at My Door Is Standing?

Mary B. C. Slade, 1876

Asa Brooks Everett

$\text{♩} = 110$

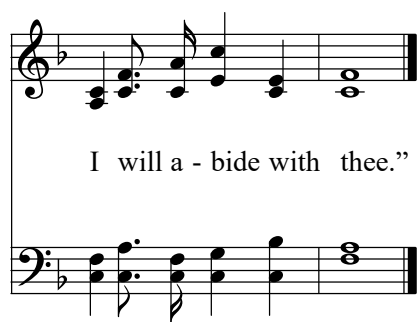


1. Who at my door is stand - ing, Pa - tient - ly draw - ing near,
2. Lone - ly with - out He's stay - ing; Lone - ly with - in am I;
3. All through the dark hours drear - y, Knock - ing a - gain is He;
4. Door of my heart, I hast - en! Thee will I o - pen wide.

En - trance with - in de - mand - ing? Whose is the voice I hear?
While I am still de - lay - ing, Will He not pass me by?
Je - sus, art Thou not wear - y, Wait - ing so long for me?
Though He re - buke and chast - en, He shall with me a - bide.

Refrain

Sweet - ly the tones are fall - ing; "O - pen the door for Me! If thou wilt heed My call - ing,



Musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The top staff contains a melody of eighth and quarter notes. The bottom staff contains a bass line of eighth and quarter notes. The lyrics "I will a - bide with thee." are written between the staves.

I will a - bide with thee."