

# Where They Need No Sun

Haldor Lillenas, 1912

Haldor Lillenas

$\text{♩} = 103$



1. When my earth-ly day is wan-ing and my mor-tal robes I fold, With the  
2. O'er the fields of end - less glo - ry I shall wan-der with de-light, For with  
3. With the count-less blood-washed mil - lions I shall sing be - yond the skies Praise to



dawn-ing of e - ter - ni - ty be - gun, I shall en - ter gates of pearl to walk on  
sad - ness and with pain I shall be done. No more sor - row, no more sick - ness in that  
God and to the Lamb for sin - ners slain. As the sound of ma - ny wa - ters this tri-



streets of shin - ing gold, In that ci - ty where they need no sun.  
home so pure and bright, In that ci - ty where they need no sun! In that  
- umph - ant song shall rise And re - sound through-out God's vast do - main. In that



ci - ty where they need no sun, When at last my earth - ly race is  
ci - ty where they need, they need no sun, When at last my earth - ly race, my





run, I shall see my Sav-ior's face, Rev-el in His love and grace In that  
race is run,

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment provides a harmonic foundation with chords and moving lines.



ci - ty where they need no sun.

The second system of music also consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line continues with quarter notes D5, E5, and F#5, ending with a half note G5. The piano accompaniment continues with chords and moving lines, concluding with a double bar line.