

# Where Are Thy Sins?

Clara J. Denton, 1909

Henry Lake Gilmour

*J=100*

The musical score consists of three staves of music in common time, key signature of A-flat major (three flats). The first staff uses a treble clef, the second a bass clef, and the third a bass clef. The tempo is marked *J=100*.  
The lyrics are:  
1. Where are thy sins, O bro-ther, where? Child of sor - row and des-pair,  
2. Where are thy sins, O bro-ther, pray? Not one mo - ment long - er stay;  
3. Where are thy sins? O bro-ther, see, Ra - diance beams from Cal - va - ry;  
4. Yield now, O yield! my bro-ther dear, Je - sus speaks sweet words of cheer;  
  
Refrain:  
Dost thou still thy bur - dens bear? O bring them all to Je-sus.  
He will speak thy sins a - way, O bring them all to Je-sus. "Who is a God like  
Par - doned now thy sins may be, O bring them all to Je-sus.  
Joy will come in - stead of fear; Sur - ren - der all to Je-sus.  
  
un-to Thee, Par-don-eth all in - iq-ui-ty, Cast-eth our sins in the depths of the sea, Be-  
- cause He de-light-eth in mer-cy."