

# When I Stand in Yonder City

Amelia Minerva Starkweather, 1908

James Milton Black

$\text{♩} = 96$

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 96. The score is divided into several systems, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line. The piece includes a 'Refrain' section. The piano accompaniment consists of chords and moving lines in the bass register.

1. When I stand in yon - der ci - ty, with its man - sions bright and fair, And be -  
2. When I stand in yon - der ci - ty, and my work on earth is done, I shall  
3. When I stand in yon - der ci - ty, there's a - no - ther I shall see, Who is

- hold the an - gels robed in spot - less white, As I join the hal - le - lu - jahs of the  
know my la - bors have not been in vain; I shall bear a gold - en scep - ter, for the  
fair - er than ten thou - sand saints a - bove; I shall see the Lord of glo - ry, who hath

*Refrain*

saved in glo - ry there, Shall I see you in that ci - ty of de - light? When I  
souls that I have won From the chains of bond - age to e - ter - nal gain.  
lived and died for me, And who loves me with an ev - er - last - ing love.

stand in yon - der ci - ty, With its man - sions bright and fair, Shall I  
When I stand yon - der ci - ty bright and fair,

see you there my bro - ther? Will you meet me in that ci - ty o - ver there?  
Shall I see you, shall I see you there my bro - ther?