

When First This Matchless Story

Anna Hubbard Jewett Mercur, 1882

John Harrison Tenney, 1890

$\text{♩} = 108$

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system includes a tempo marking of quarter note = 108. The second system features a triplet of eighth notes in the vocal line. The piece concludes with a final cadence in the piano part.

1. When first this match-less sto-ry The mid-night si-lence stirred, Car-
2. And now in ev-ery na-tion, And told in ev-ery tongue, This

- oled by an-gels ho-ly, By awe-struck shep-herds heard, Seek-ing the King of
sto-ry of sal-va-tion, From pole to pole is sung; Still would we tell this

glo-ry, Led by pro-phe-tic star, With gifts and hom-age low-ly, Came
sto-ry, Still sing the song we love, Of glo-ry, glo-ry, glo-ry, With

ma-gi from a-far.
ran-somed saints a-bove.