

# When the Dead Shall Rise

James Wells, 1924

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$\text{♩} = 92$

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as quarter note = 92. The score consists of four systems of music. Each system has a vocal line with four parts and a piano accompaniment line. The lyrics are written below the vocal parts. The piano accompaniment features a steady bass line and chords that support the vocal melody.

1. On some glad and glor - ious morn - ing We shall  
2. Oh, what weep - ing and what wail - ing, Of the  
3. Be ye rea - dy for that morn - ing, When ye

hear the sol - emn warn - ing, Hear a trum - pet ring - ing loud - ly in the  
wick - ed ones now fail - ing At the judg - ment bar to en - ter par - a -  
hear that clar - ion warn - ing, When the Son of Man ap - pear - eth in the

- skies; An - gel bands with torch - es flam - ing, Will the  
dise; Oh, what shout - ing and re - joic - ing, Of re -  
skies; Lest in dark - ness ev - er - last - ing, You the

judg - ment be pro - claim - ing, On that last great day When all the dead shall rise.  
- deemed ones, prais - es voic - ing, In that last great day When all the dead shall rise.  
Lord shall then be cast - ing, On that last great day When all the dead shall rise.

*Refrain*

On that judg-ment day, On that last great day, When the

trum - pet sounds, And all the dead shall rise; Will you hear the dread - ful

*rit.*

sen - tence, "Oh, de - part, I know you not," Or

"Dwell for-ev-er-more in par-a - dise"? in par-a - dise.