

When Christ Was Born of Mary Free

Harleian Manuscript, ca. 1456

Arthur Henry Brown, 1871

1. When
2.
3. The
4.

Christ was born of Ma - ry free, In Beth-le - hem that fair ci - ty,
Herdsmen be - held these an - gels bright, To them ap - pear - ing with great light,
King is come to save man - kind, As in Scrip - ture truths we find,
Then, dear Lord, for Thy great grace Grant us in bliss to see Thy face,

An - gels sang there with mirth and glee,
Who said "God's Son is born to - night," In ex - cel - sis glo - ri - a,
There - fore this song we have in mind, In ex - cel - sis glo - ri - a,
That we may sing to Thy sol - ace,

In ex - cel - sis glo - ri - a, In ex - cel - sis glo - ri - a, In ex - cel - sis glo - ri - a,

A musical score for two voices. The top staff is for the soprano, starting with a treble clef, a key signature of two sharps, and a common time signature. The soprano part consists of a single melodic line with various note heads and stems. The bottom staff is for the basso continuo, starting with a bass clef, a key signature of one sharp, and a common time signature. The basso continuo part consists of a single melodic line with note heads and stems, and includes several basso continuo markings (wavy lines under the staff) indicating where to play the basso continuo part.