

We Shall Meet, By and By

John Atkinson, January 1867

Hubert Platt Main, February 1867

♩ = 100

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 100. The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system contains the first four lines of the hymn. The second system contains the next four lines. The third system contains the next four lines. The fourth system contains the final four lines, including a repeat of the chorus.

1. We shall meet be - yond the riv - er, By and by, by and by; And the
2. We shall strike the harps of glo - ry, By and by, by and by; We shall
3. We shall see and be like Je - sus, By and by, by and by; Who a
4. There our tears shall all cease flow - ing, By and by, by and by; And with

dark - ness shall be o - ver, By and by, by and by; With the toil - some jour - ney
sing re - demp - tion's sto - ry, By and by, by and by; And the strains for - ev - er -
crown of life will give us, By and by, by and by; And the an - gels who ful -
sweet - est rap - ture know - ing, By and by, by and by; All the blest ones, who have

done, And the glor - ious bat - tle won, We shall shine forth as the sun, By and
- more Shall re - sound in sweet - ness o'er Yon - der ev - er - last - ing shore, By and
- fill All the man - dates of His will Shall at - tend, and love us still, By and
gone To the land of life and song— We with shout - ings shall re - join, By and

by, by and by.
by, by and by.
by, by and by.
by, by and by.