

# We Hail the Rising Day Star

Richard W. Adams, 2008

George James Webb, 1830

♩=117

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line and a bass line. The lyrics are arranged in four numbered verses. The first system includes the first four lines of the lyrics. The second system includes the next four lines. The third system includes the next four lines. The fourth system includes the final four lines of the lyrics. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The bass line provides a steady accompaniment with chords and single notes.

1. We hail the ris - ing Day Star— the lamp with - in our heart Has  
2. Now ic - y pride is melt - ed, and sha - dows fled a - way; The  
3. With bor - rowed light re - flect - ing the Spir - it in our heart, We  
4. And when our task is o - ver, our time on Earth is done, We

ban - ished all our dark-ness, and bid the night de - part. We felt our blind eyes  
sun - rise is up - on us, as stub - born hearts give way; The tes - ti - mo - ny  
spread the glor - ious tid - ings, to Earth's re - mot - est part; Uns - ee - ing eyes will  
lie down to a - wait Him, the prom - ised com - ing Sun; Earth's fi - nal dawn a -

o - pen, and ceased our doubt-filled war, When first did we rec - eive Him, the  
cer - tain, pro - phe - tic truth pro - claim; Let light shine in - to dark-ness, e -  
o - pen, and deaf ears hear the voice: "See in the east a - ris - ing the  
- ris - ing, with light from shore to shore, The bright e - ter - nal shin - ing, the

bright and Morn - ing Star.  
- ras - ing fear and shame.  
best and per - fect choice."  
sun to set no more.