

The Way of the Cross Leads Home

Jessie Brown Pounds, 1906

Charles Hutchinson Gabriel

$\text{♩} = 105$

1. I must needs go home by the way of the cross, There's no o - ther way but
2. I must needs go on in the blood sprink-led way, The path that the Sav - ior
3. Then I bid fare-well to the way of the world, To walk in it ne - ver

this; I shall ne'er get sight of the gates of light, If the way of the cross I
trod, If I e - ver climb to the heights sub-lime, Where the soul is at home with
more; For the Lord says, "Come," and I seek my home, Where He waits at the o - pen

Refrain

miss.
God. The way of the cross leads home, The way of the cross leads home, It is
door.

sweet to know as I on-ward go, The way of the cross leads home.

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as 105 beats per minute. The score is divided into three systems. The first system contains the first three verses of the hymn. The second system contains the continuation of the verses. The third system contains the refrain, which is repeated twice. The piano accompaniment consists of chords and single notes in the right and left hands. The lyrics are written below the vocal line.