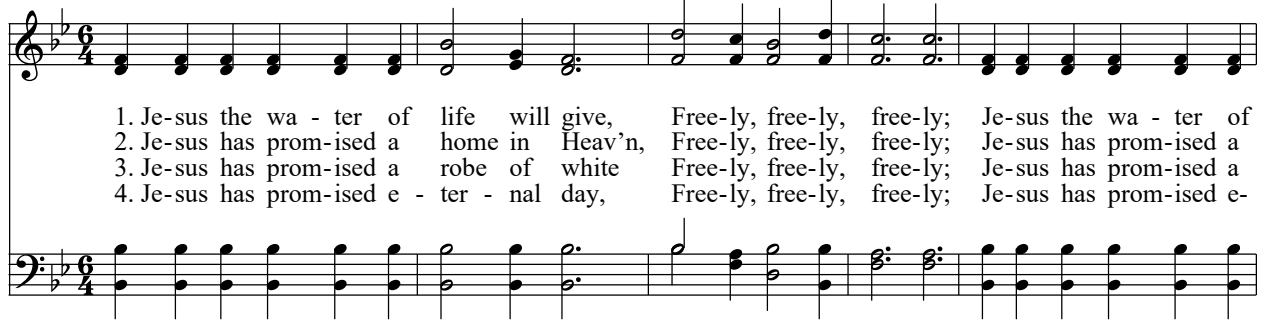


# The Water of Life

Frances Jane (Fanny) Crosby, 1867

William Batchelder Bradbury

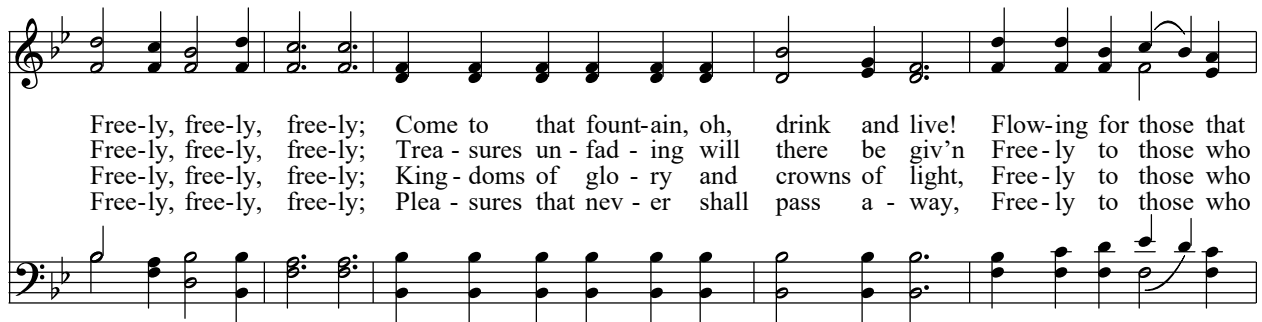
♩=195



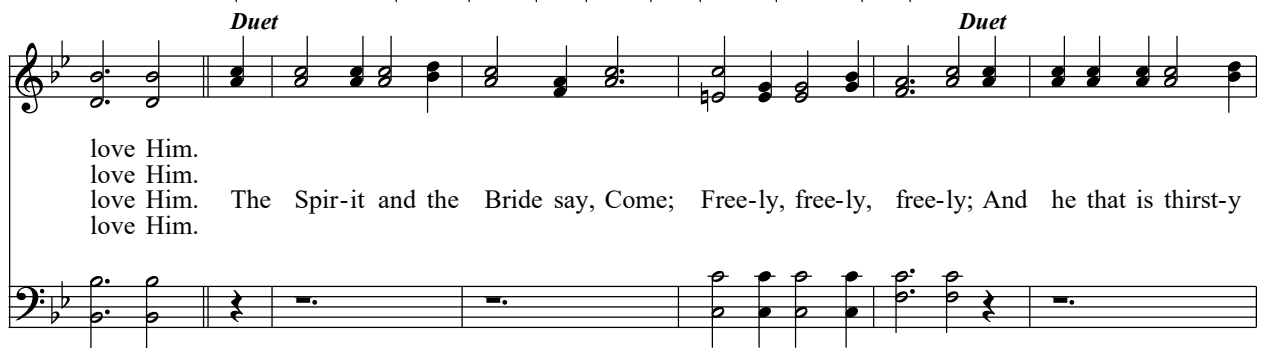
1. Je-sus the wa - ter of life will give, Free-ly, free-ly, free-ly; Je-sus the wa - ter of  
2. Je-sus has prom-ised a home in Heav'n, Free-ly, free-ly, free-ly; Je-sus has prom-ised a  
3. Je-sus has prom-ised a robe of white Free-ly, free-ly, free-ly; Je-sus has prom-ised a  
4. Je-sus has prom-ised e - ter - nal day, Free-ly, free-ly, free-ly; Je-sus has prom-ised e-



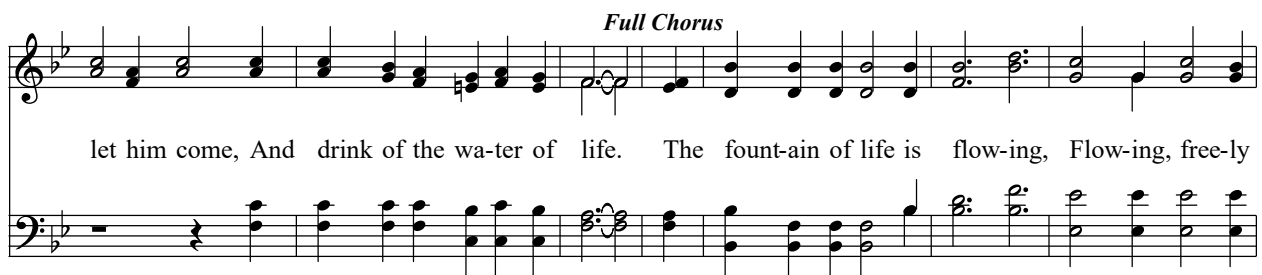
life will give, Free-ly to those who love Him. Come to that fount-ain, oh drink, and live!  
home in Heav'n, Free-ly to those who love Him. Trea - sures un - fad - ing will there be giv'n  
robe of white Free-ly to those who love Him. King - doms of glo - ry and crowns of light,  
- ter - nal day, Free-ly to those who love Him. Plea - sures that nev - er shall pass a - way,



Free-ly, free-ly, free-ly; Come to that fount-ain, oh, drink and live! Flow-ing for those that  
Free-ly, free-ly, free-ly; Trea - sures un - fad - ing will there be giv'n Free-ly to those who  
Free-ly, free-ly, free-ly; King - doms of glo - ry and crowns of light, Free-ly to those who  
Free-ly, free-ly, free-ly; Plea - sures that nev - er shall pass a - way, Free-ly to those who



*Duet* *Duet*  
love Him.  
love Him.  
love Him. The Spir-it and the Bride say, Come; Free-ly, free-ly, free-ly; And he that is thirst-y  
love Him.



*Full Chorus*  
let him come, And drink of the wa-ter of life. The fount-ain of life is flow-ing, Flow-ing, free-ly

flow-ing; The fount-ain of life is flow-ing, Is flow-ing for you and for me.

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "flow-ing; The fount-ain of life is flow-ing, Is flow-ing for you and for me." The piano accompaniment is written in a bass clef with the same key signature and time signature. The music features a melodic line in the voice and a harmonic accompaniment in the piano. A "rit." (ritardando) marking is present above the vocal line, indicating a gradual deceleration of the tempo. The score concludes with a double bar line.