

Watching for the Dawning

Robert Lowe Fletcher, 1895

James McGranahan

♩ = 90
Allegretto

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The first system includes three verses of lyrics. The second system continues the lyrics. The third system concludes the main text. The fourth system is a refrain with two lines of lyrics. The piano accompaniment features a steady bass line and chords that support the vocal melody.

1. We are watch-ing, we are wait-ing Till the mists shall clear a - way, And our
2. We are look - ing for the com-ing Of our great and glor - ious king, Who shall
3. Now by faith we catch a vi - sion Of that glad mil - len - nial reign, And be-

Lord shall come in glo - ry With His saints in bright ar - ray; When the
ban - ish from His pre - sence Ev - ery dark and e - vil thing; When His
- hold the ran - somed mil - lions Who shall fol - low in His train; And our

trump of God re - sound - ing, Shall be heard on ev - ery shore, And the
jus - tice and His mer - cy Shall pre - vail in all the world, And o'er
hearts cry out, "Come quick - ly," That His beau - ty we may see, And be

Refrain

dead in Christ shall wak - en To be with Him ev - er - more.
ev - ery tribe and na - tion Shall His ban - ner be un - furled. We are
with our Lord in glo - ry Thro' a blest e - ter - ni - ty.

watch-ing, we are wait-ing, For the dawn-ing of that glor - ious
we are watch-ing we are wait-ing,

day, For the com - ing of our Sav - ior, With His
that glor-ious day, For the com-ing of our Sav-ior With His saints in bright ar-ray,

saints in bright ar - ray.