

# Waken, 65.65

Samuel Collingwood Hamerton, 1861

♩=115

The main musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a sharp sign, and a 4/4 time signature. The bass staff begins with a bass clef, a sharp sign, and a 4/4 time signature. The music is primarily composed of chords and simple melodic lines. The first staff contains 12 measures, and the second staff contains 12 measures. The piece concludes with a double bar line.

The final musical notation consists of two staves. The top staff is a treble clef with a sharp sign, showing a whole note chord (F#4 and C5) followed by a double bar line. The bottom staff is a bass clef with a sharp sign, showing a whole note chord (F#2 and C3) followed by a double bar line.