

Victory is Nigh

Frank Henry Shaul, 1916

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$\text{♩} = 97$

The musical score is written for voice and piano. It features a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 97. The score includes four verses of lyrics, a refrain, and a final chorus. The lyrics are: 1. March - ing on to bat - tle 'gainst the hosts of wrong, 2. Shout - ing loud ho - san - nas as we on - ward go, 3. "Vol - un - teers are want - ed," hear the Mas - ter say, 4. Faith - ful to your du - ty, halt not by the way, Fol - low - ing our cap - tain with a hap - py song, With de - ter - min - a - tion sin to o - ver - throw; Will you be en - list - ed in the might - y fray? Keep the ban - ner float - ing for the King al - way, Heed - ing not the ma - ny who are loi - tering by, For vic - to - ry is nigh, yes, Sa - tan's hosts are trem - bling, foes be - fore us fly, For vic - to - ry is nigh, yes, Ev - ery Christ - ian an - swer, say - ing, "Here am I," Then vic - to - ry is nigh, yes, Great re - ward He'll give His sol - diers by and by, For vic - to - ry is nigh, yes, vic - to - ry is nigh. vic - to - ry is nigh. vic - to - ry is nigh. vic - to - ry is nigh. Vic - to - ry is nigh! yes, vic - to - ry is nigh!

1. March - ing on to bat - tle 'gainst the hosts of wrong,
2. Shout - ing loud ho - san - nas as we on - ward go,
3. "Vol - un - teers are want - ed," hear the Mas - ter say,
4. Faith - ful to your du - ty, halt not by the way,

Fol - low - ing our cap - tain with a hap - py song,
With de - ter - min - a - tion sin to o - ver - throw;
Will you be en - list - ed in the might - y fray?
Keep the ban - ner float - ing for the King al - way,

Heed - ing not the ma - ny who are loi - tering by, For vic - to - ry is nigh, yes,
Sa - tan's hosts are trem - bling, foes be - fore us fly, For vic - to - ry is nigh, yes,
Ev - ery Christ - ian an - swer, say - ing, "Here am I," Then vic - to - ry is nigh, yes,
Great re - ward He'll give His sol - diers by and by, For vic - to - ry is nigh, yes,

Refrain

vic - to - ry is nigh.
vic - to - ry is nigh.
vic - to - ry is nigh.
vic - to - ry is nigh.

Vic - to - ry is nigh! yes, vic - to - ry is nigh!

Shout with voice tri-umph-ant to the vault-ed sky; Vic-to - ry is nigh! yes,

The first system of the musical score consists of a vocal melody and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line is written on a treble clef staff and features a series of eighth notes, followed by a triplet of eighth notes, and then a triplet of quarter notes. The piano accompaniment is written on a bass clef staff and features a series of eighth notes, followed by a triplet of eighth notes, and then a triplet of quarter notes. The lyrics are: "Shout with voice tri-umph-ant to the vault-ed sky; Vic-to - ry is nigh! yes,"

vic-to-ry is nigh! We will win the bat-tle for the King on high.

The second system of the musical score continues the vocal melody and piano accompaniment. The key signature remains B-flat major. The vocal line is written on a treble clef staff and features a series of eighth notes, followed by a triplet of eighth notes, and then a triplet of quarter notes. The piano accompaniment is written on a bass clef staff and features a series of eighth notes, followed by a triplet of eighth notes, and then a triplet of quarter notes. The lyrics are: "vic-to-ry is nigh! We will win the bat-tle for the King on high."