

Trusting in the Promise

Henry Burns Hartzler, 1878

Edmund Simon Lorenz

♩=100



1. I have found re - pose for my wea - ry soul, Trust - ing in the prom - ise of the Sav - ior; And a
2. I will sing my song as the days go by, Trust - ing in the prom - ise of the Sav - ior; And re -
3. O, the peace and joy of the life I live, Trust - ing in the prom - ise of the Sav - ior; O, the



har - bor safe when the bil - lows roll, Trust - ing in the prom - ise of the Sav - ior. I will
- joice in hope, while I live or die, Trust - ing in the prom - ise of the Sav - ior. I can
strength and grace on - ly God can give, Trust - ing in the prom - ise of the Sav - ior. Who - so -



fear no foe in the dead - ly strife, Trust - ing in the prom - ise of the Sav - ior; I will
smile at grief and a - bide in pain, Trust - ing in the prom - ise of the Sav - ior; And the
- ev - er will may be saved to - day, Trust - ing in the prom - ise of the Sav - ior; And be -



bear my lot in the toil of life, Trust - ing in the prom - ise of the Sav - ior.
- loss of all shall be high - est gain, Trust - ing in the prom - ise of the Sav - ior.
gin to walk in the ho - ly way, Trust - ing in the prom - ise of the Sav - ior.

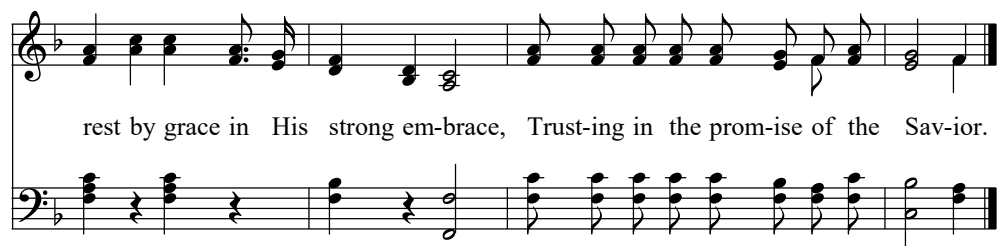


Refrain



Rest - ing on His might - y arm for - ev - er, Ne - ver from His lov - ing heart to se - ver. I will





rest by grace in His strong em-brace, Trust-ing in the prom-ise of the Sav-ior.

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The piano accompaniment is written on a bass clef staff with the same key signature and time signature. The lyrics are: "rest by grace in His strong em-brace, Trust-ing in the prom-ise of the Sav-ior." The music consists of 8 measures. The vocal line starts with a whole note chord (F2, A2, C3), followed by a quarter note (F2), a quarter note (A2), a quarter note (C3), a quarter note (F2), a quarter note (A2), a quarter note (C3), a quarter note (F2), and a whole note chord (F2, A2, C3). The piano accompaniment starts with a whole note chord (F2, A2, C3), followed by a quarter rest, a quarter note (F2), a quarter note (A2), a quarter note (C3), a quarter note (F2), a quarter note (A2), a quarter note (C3), a quarter note (F2), and a whole note chord (F2, A2, C3).