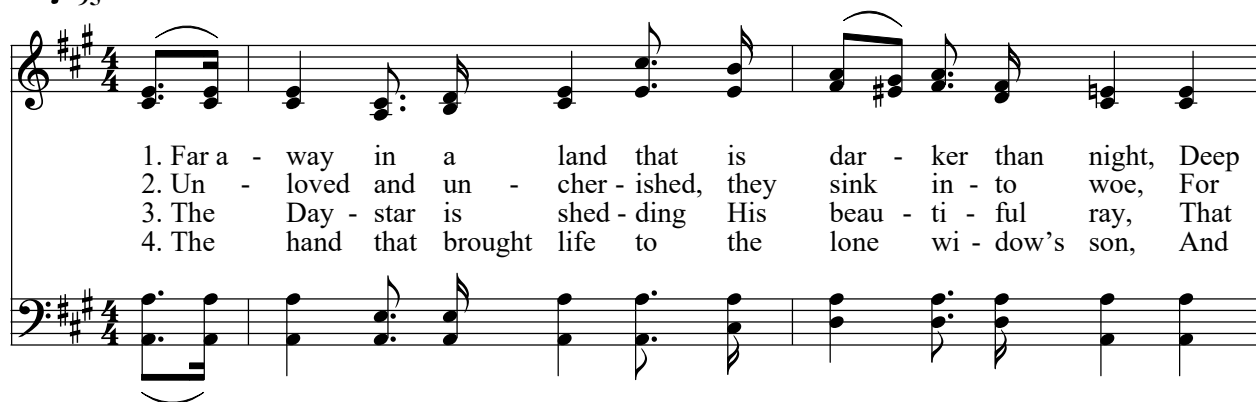


The Touch of His Tender Hand

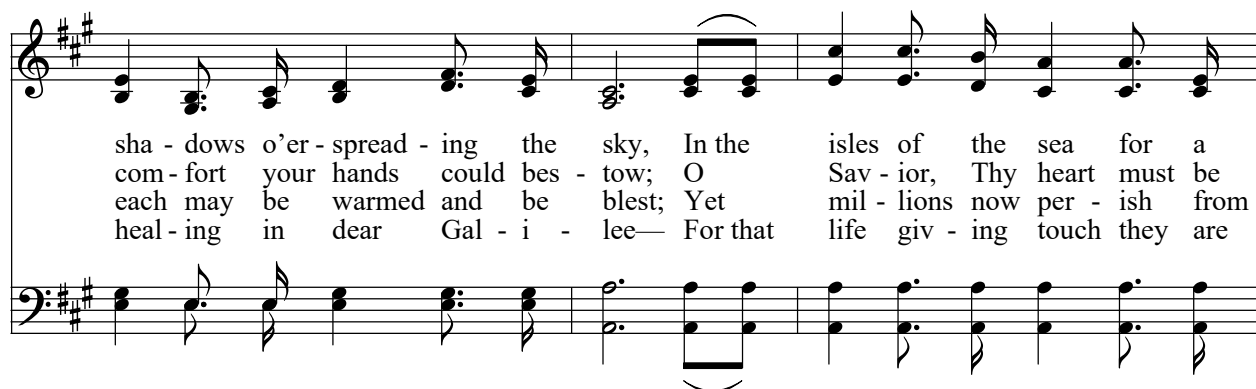
Clara McAlister Brooks, 1918

Andrew Linnaeus Byers

♩ = 95



1. Far a - way in a land that is dar - ker than night, Deep
2. Un - loved and un - cher - ished, they sink in - to woe, For
3. The Day - star is shed - ding His beau - ti - ful ray, That
4. The hand that brought life to the lone wi - dow's son, And

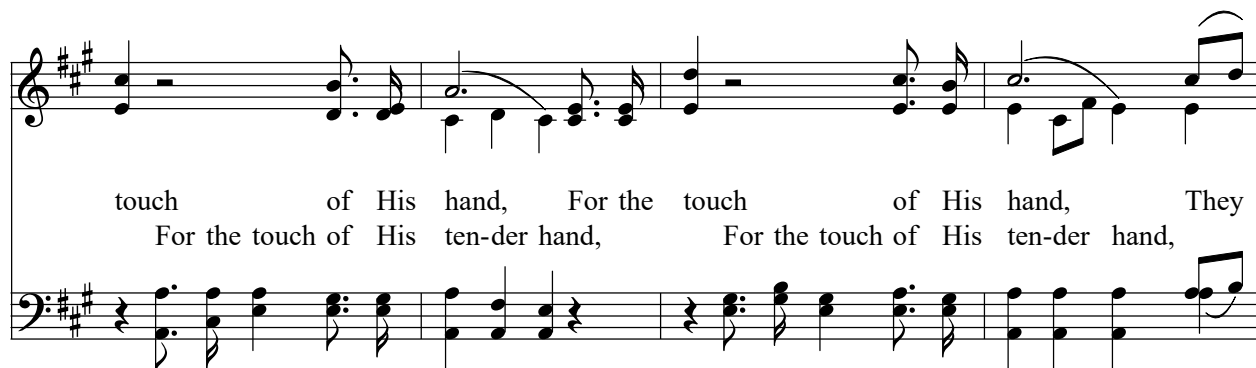


sha - dows o'er - spread - ing the sky, In the isles of the sea for a
com - fort your hands could bes - tow; O Sav - ior, Thy heart must be
each may be warmed and be blest; Yet mil - lions now per - ish from
heal - ing in dear Gal - i - lee— For that life giv - ing touch they are

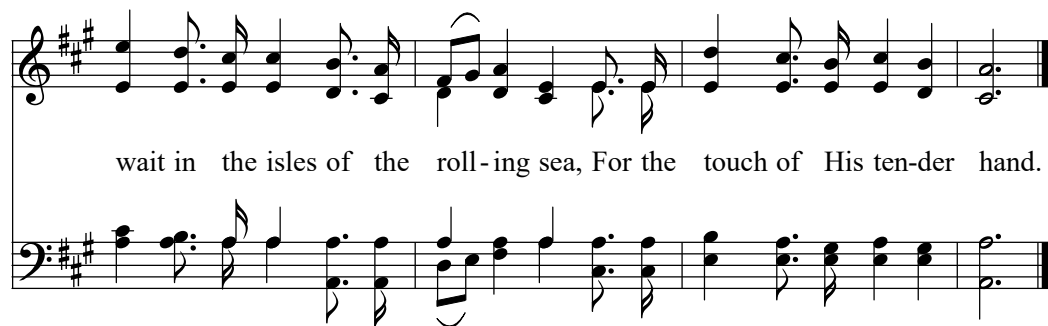
Refrain



Sav - ior they wait— For the touch of His hand th - ey sigh.
break - ing with grief, Still call - ing for reap - ers to go. For the
cold win - ter's blast, And die with - out com - fort or rest.
call - ing a - far, They are call - ing to you and to me.



touch of His hand, For the touch of His hand, They
For the touch of His ten - der hand, For the touch of His ten - der hand,



wait in the isles of the roll-ing sea, For the touch of His ten-der hand.

The image shows a musical score for a vocal line and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line is written on a treble clef staff, and the piano accompaniment is written on a bass clef staff. The lyrics are: "wait in the isles of the roll-ing sea, For the touch of His ten-der hand." The music consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are placed between the two staves.