

They'll Soon Be O'er

Frances Jane (Fanny) Crosby, 1896

Lizzie E. Sweney

$\text{♩} = 98$
Alto and Tenor

1. There is a calm for ev - 'ry storm We meet from day to day, A
2. There is a friend, a con-stant friend, Who slum - bers not nor sleeps, But
3. There is a morn when we shall wake At home be - yond the tide, And

Musical notation for the Alto and Tenor parts, consisting of a treble clef staff and a bass clef staff. The treble staff contains the vocal melody with lyrics, and the bass staff contains the accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

Trio

hal - loped peace that dwells with - in, And smiles the clouds a - way. The
safe with - in His ten - der care The trust - ing soul He keeps; His
in our Sav - ior's like - ness then We shall be sat - is - fied; O

Musical notation for the Trio part, consisting of a treble clef staff and a bass clef staff. The treble staff contains the vocal melody with lyrics, and the bass staff contains the accompaniment. The key signature is three flats and the time signature is 3/4.

Quartet

star of hope still bright - ly shines, Though wild the break - ers roar, And
bow of love still spans the sky, And points to yon - der shore, While
hearts that yearn and bleed and break For joys that come no more, Look

Musical notation for the Quartet part, consisting of a treble clef staff and a bass clef staff. The treble staff contains the vocal melody with lyrics, and the bass staff contains the accompaniment. The key signature is three flats and the time signature is 3/4.

in its beams the words we trace, Life's dream will soon be o'er.
on its beams the words we trace, Life's cares will soon be o'er.
up and read the bless - ed words, Life's tears will soon be o'er.

Musical notation for the Quartet part, consisting of a treble clef staff and a bass clef staff. The treble staff contains the vocal melody with lyrics, and the bass staff contains the accompaniment. The key signature is three flats and the time signature is 3/4.