

There'll Be No Dark Valley

William Orcutt Cushing, 1896

Ira David Sankey

$\text{♩} = 110$

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as 110 beats per minute. The score is divided into four systems. The first system contains the first four verses of the hymn. The second system contains the final lines of the verses. The third system is the refrain, which is repeated twice. The fourth system contains the final line of the hymn. The lyrics are written below the vocal staves, and the piano accompaniment is written on the bass staves.

1. There'll be no dark val - ley when Je-sus comes, There'll be no dark val - ley when
2. There'll be no more sor - row when Je-sus comes, There'll be no more sor - row when
3. There'll be no more weep-ing when Je-sus comes, There'll be no more weep-ing when
4. There'll be songs of greet-ing when Je-sus comes, There'll be songs of greet-ing when

Je-sus comes; There'll be no dark val - ley when Je-sus comes To ga-ther His loved ones home.
Je-sus comes; But a glor - ious mor - row when Je-sus comes To ga-ther His loved ones home.
Je-sus comes; But a bless-èd reap - ing when Je-sus comes To ga-ther His loved ones home.
Je-sus comes; And a joy - ful meet-ing when Je-sus comes To ga-ther His loved ones home.

Refrain

To ga-ther His loved ones home, To ga-ther His loved ones home; There'll be

no dark val-ley when Je-sus comes To ga-ther His loved ones home.