

# There Is Rest in the Lord

George W. Winningham, 1912

George W. Stapleton

♩ = 90

The musical score is written for voice and piano. It features a treble and bass staff in G major (two sharps) and 4/4 time. The tempo is marked as quarter note = 90. The score includes three verses of lyrics, a chorus, and a refrain. The piano accompaniment consists of chords and moving lines in both hands. There are several triplets and a key signature change to D major (three sharps) in the final section.

1. Are you tired of sin and sor - row? Does your  
2. Peace you will not find while rov - ing, For the  
3. Lin - ger not with Sa - tan's forc - es, Doubt - ing

cross seem hard to bear? There is rest in the Lord; Cease to  
world no peace can give, There is rest in the Lord; Come re-  
what God pro - mised you, There is rest in the Lord; Con - quer

- roam in sin's dark val - ley, And re - nounce your load of care. There is  
pent - ing and be - liev - ing, Choose a bet - ter life to live. There is  
all your fears and doubt - ings, Come and join the faith - ful few, There is

*Refrain*

rest in the Lord.  
rest in the Lord.  
rest in the Lord.

There is rest in the

Lord, There is rest in the Lord, Bid fare-

The first system of the musical score is written for a treble and bass staff in A major (three sharps). The treble staff contains the melody, featuring a triplet of eighth notes and a 'DS' (Da Capo) marking. The bass staff provides a harmonic accompaniment with chords and a single eighth note.

- well to sin and sor-row, Close your eyes to world-ly joys, There is rest in the

The second system continues the melody and accompaniment. It includes a triplet of eighth notes in the treble staff. The lyrics are aligned with the notes: '- well to sin and sor-row, Close your eyes to world-ly joys, There is rest in the'.

Lord.

The third system is a short musical phrase consisting of a few notes in the treble and bass staves, concluding with a double bar line. The lyrics 'Lord.' are positioned below the treble staff.