

Tell the Blessèd Story


Haldor Lillenas, 1920

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♩=105

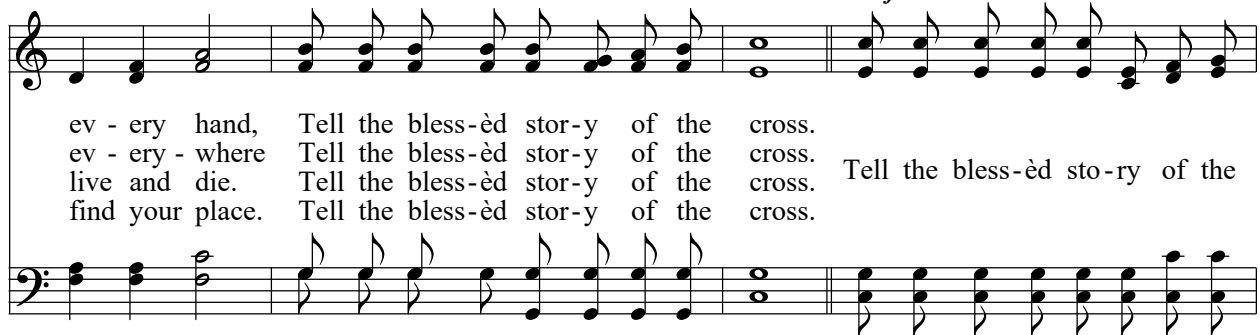


1. Church of God, a - wak - en; heed the Lord's com - mand,
2. Has not He com - mis - sioned you the news to bear?
3. Stand no long - er i - dle while the mo - ments fly.
4. Pub - lish un - to all the world re - deem - ing grace.



Tell the bless - èd stor - y of the cross. Fields are white for har - vest - ing on
Tell the bless - èd stor - y of the cross. "Go ye in - to all the world," and
Tell the bless - èd stor - y of the cross. Mul - ti - tudes in heath - en dark - ness
Tell the bless - èd stor - y of the cross. Un - til in the home of rest you

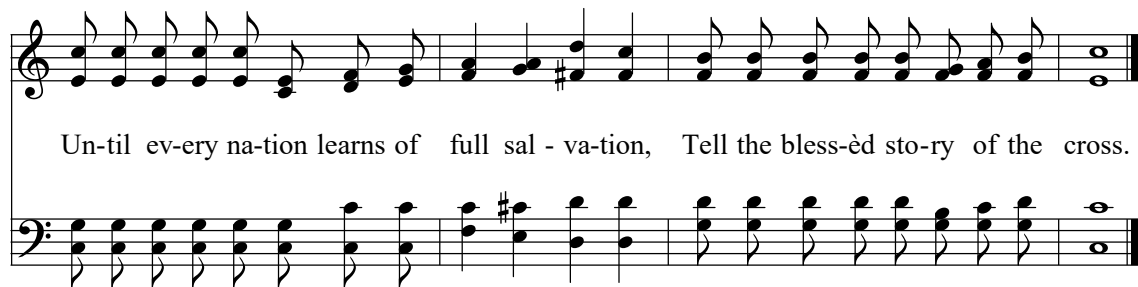
Refrain



ev - ery hand, Tell the bless - èd stor - y of the cross.
ev - ery - where Tell the bless - èd stor - y of the cross. Tell the bless - èd sto - ry of the
live and die. Tell the bless - èd stor - y of the cross.
find your place. Tell the bless - èd stor - y of the cross.



cross of Je - sus, Tell the bless - èd sto - ry of the hal - lowed cross.



Un-til ev-ery na-tion learns of full sal - va-tion, Tell the bless-èd sto-ry of the cross.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains a melody of eighth and quarter notes, with a key signature of one sharp (F#) and a common time signature. The bass staff contains a bass line of eighth and quarter notes, with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the treble staff, aligned with the notes. The score ends with a double bar line.