

Sweet Prayer

Ann Lutton Chadwick, 1840, alt.

Rigdon McCoy McIntosh, 1883

$\text{♩} = 90$

The musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of four systems of music. The first system contains the first four lines of the main text. The second system contains the next four lines. The third system is labeled 'Refrain' and contains the next four lines. The fourth system contains the final line of the text. The bass line provides harmonic support with chords and single notes.

1. When torn is the bos - om by sor - row or care, Be it ev - er so
2. When far from the friends we hold dear - est to part, What fond re - col -
3. When plea - sure would woo us from pi - e - ty's arms, The si - ren sings
4. While strang - ers to prayer we are strang - ers to bliss, Heaven pours its full

sim - ple, there's no - thing like prayer; It eas - es, soothes, soft - ens, sub -
- lect - ions still cling to my heart, Past scenes and past con - verse, en -
sweet - ly, or si - lent - ly charms, We lis - ten, love, loi - ter, are
streams through no me - dium but this; And till we the ser - a - phim's

Refrain

- dues, yet sus - tains, Gives vi - gor to hope, and puts pas - sion in chains.
- joy - ments are there, How hurt - ful - ly pleas - ing till hal - lowed by prayer.
caught in the snare, On look - ing to Je - sus we con - quer by prayer. Prayer,
ec - sta - sy share, Our chal - ice of joy must be guard - ed by prayer.

prayer, sweet, sweet prayer, Be it ev - er so sim - ple, There's no - thing like prayer.