

# The Stream of Life

Katharyn Dorcas Thompson Bacon, 1906

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♩=90

1. There's a stream flow - ing in peace, To the lost, bring - ing re - lease, If they  
 2. Love - ly stream, riv - er of life, There you'll find free - dom from strife, Pre - cious  
 3. Stream of life, peace - ful and blest, Near thy flow may we all rest, And from

drink of its wa - ters so clear; O then come, own - ing each sin, And re -  
 balm for the wea - ry al - way; If you shall hear to be - lieve, Par - doning  
 sin and its sor - rows be free; Till be - yond death we shall meet, There our

*Refrain*

- ceive cleans - ing with - in— O be saved while your Re - deem - er's near. Beau - ti - ful  
 grace you shall re - ceive, And thro' Christ, glad - ness ob - tain for aye.  
 Lord's praise to re - peat, Thro' a long hap - py e - ter - ni - ty!

stream, flow - ing a - long, Bring - ing peace to the mil - lions in  
 Beau - ti - ful, beau - ti - ful stream, flow - ing so gent - ly a - long,

woe; Beau - ti - ful stream, riv - er of life, To this  
 beau - ti - ful, beau - ti - ful stream, Beau - ti - ful riv - er of life,

stream, sin-ner, oh haste to go!

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The lyrics "stream, sin-ner, oh haste to go!" are written between the two staves. The treble staff contains a melody starting with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5). The bass staff contains a bass line starting with a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4), a half note (D4), and a quarter note (E4). There are fermatas over the final notes of both staves.