

Standing on the Battlements

Frances Jane (Fanny) Crosby, 1899

John Robson Sweney

$\text{♩} = 85$

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 85. The score is divided into several systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system contains three verses of the song. The second system continues the lyrics. The third system is marked 'Refrain' and contains the chorus. The fourth system continues the chorus. The fifth system contains the final line of the song. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal melody.

1. Ar - my of the liv - ing God, Lo, our king is near! Trust-ing in His might-y arm,
2. Since by clouds of wit - ness-es We are com-passed round, In the path that once they trod
3. Ne - ver sheath the Spir-it's sword Till the war is done; Ne - ver lay our ar - mor down

Fal - ter not nor fear; If to Him we con - se - crate All our ran - somed powers,
Let us all be found; Hold - ing up the cross of Christ, Prais - ing Him in song,
Till the crown is won; When our great - est tri - al comes, Trust the prom - ise true;

Refrain

Tho' a host a - gainst us rise, Vic - tory will be ours.
Preach - ing truth and right - eous - ness While we march a - long, On the bat - tle - ments,
Grace will give the strength we need, Faith will bring us thro'.

bles - sed bat - tle - ments, Stand - ing on the bat - tle - ments of im - mor - tal - i - ty;

O the count-less mul-ti - tudes soon our eyes shall see! Stand-ing on the bat-tle-ments of im-mor-tal-i - ty.