

# Stand the Omnipotent Decree

Charles Wesley, 1756

Thomas Augustine Arne (1710-1778)

1. Stand the om - ni - po - tent de - cree! Je - ho - vah's will be done! Na - ture's  
2. Rests se - cure the right - e - ous man; At his Re - deem - er's beck, Sure to  
3. No - thing hath the just t - o lose, By worlds on worlds de - stroyed: Far be

end we wait to see, And hear her fi - nal groan. Let this earth dis -  
emerge and rise a - gain; And mount a - bove the wreck; Lo! the heav'n - ly  
- neath his feet he views, With smiles, the flam - ing void; Sees this un - i -

- solve, and blend In death the wick - ed and the just; Let those pond - erous  
Spir - it towers, Like flames o'er na - ture's fune - ral pyre, Tri - umphs in im -  
- verse re - newed, The grand mil - len - nial reign be - gun; Shouts with all the

orbs de - scend, And grind us in - to dust.  
- mor - tal powers, And claps His wings of fire.  
sons of God, A - round th'e - tern - al throne.

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of four systems, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are placed between the staves. The piece concludes with a double bar line.