

Sound the High Praises

John Charles Ryle, 1878

James McGranahan

♩=115

1. Sound the high prais-es of Je - sus our king, He came and He con - quered, His
2. Praise to the con - quer-or! Praise to the Lord, The en - e - my quailed at the

vic - to-ry sing; Sing, for the pow'r of the ty - rant is bro - ken, The
might of His Word; In Heav'n He as - cends and un - folds the glad sto - ry, The

tri - umph's com-plete o - ver death and the grave; Vain is their boast-ing, Je-
hosts of the bless-ed ex - ult in His fame: In love He looks down from the

- ho - vah has spo - ken, And Je - sus pro - claimed Him - self might - y to save.
throne of His glo - ry, And res - cues the ru - ined who trust in His name.

Refrain

Sound the high prais-es of Je-sus our king, He came and He con-quered, His vic-to-ry sing.

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 6/4 time signature. The tempo is marked as ♩=115. The score consists of a main body of music with four systems of staves, each containing a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system includes two verses. The second system continues the lyrics. The third system also continues the lyrics. The fourth system concludes the main body of the song. Following this is a section labeled 'Refrain' in italics, which consists of a single system of staves with the lyrics 'Sound the high prais-es of Je-sus our king, He came and He con-quered, His vic-to-ry sing.' The score ends with a double bar line.