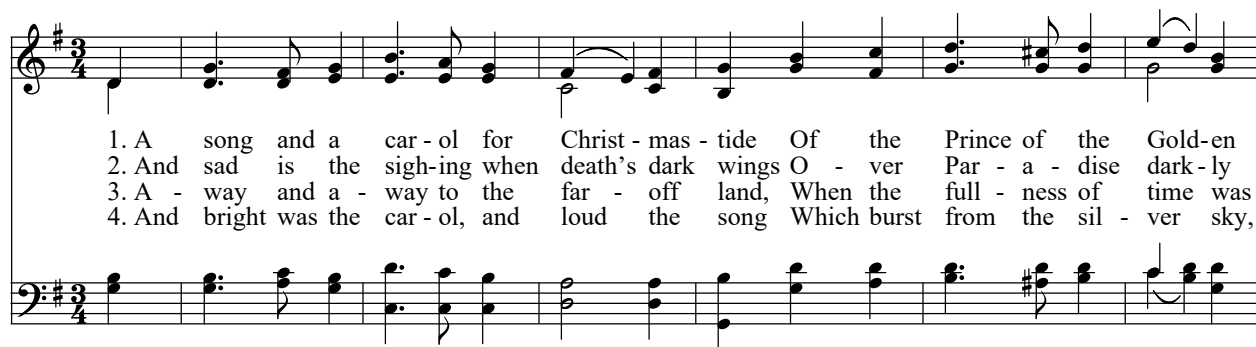


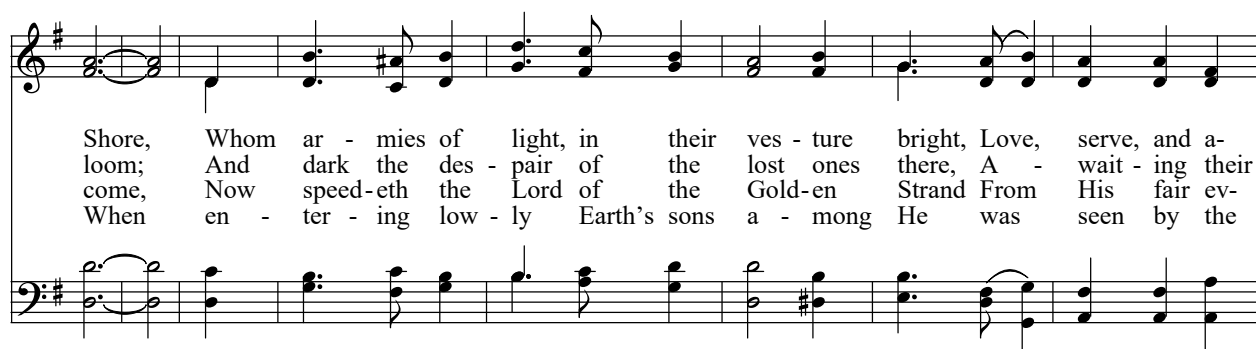
# A Song and a Carol for Christmastide

George Pierce Grantham, 1894

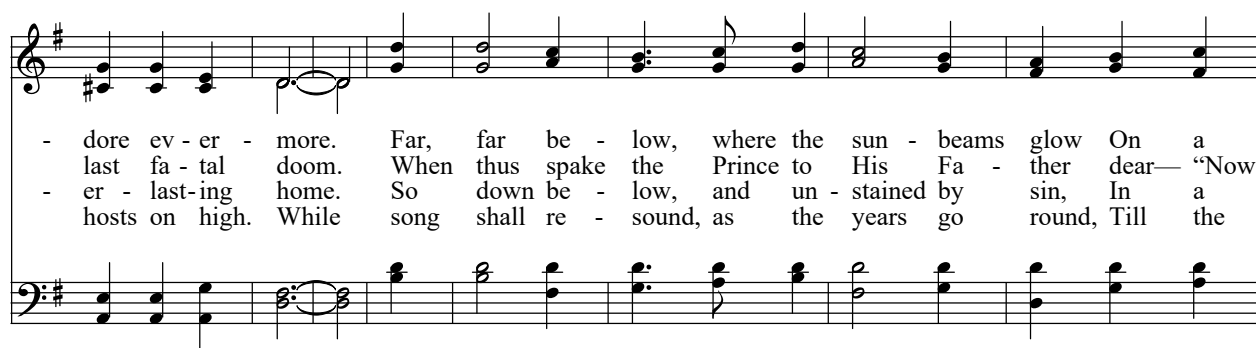
George Pierce Grantham



1. A song and a car-ol for Christ-mas-tide Of the Prince of the Gold-en  
2. And sad is the sigh-ing when death's dark wings O-ver Par-a-dise dark-ly  
3. A-way and a-way to the far-off land, When the full-ness of time was  
4. And bright was the car-ol, and loud the song Which burst from the sil-ver sky,



Shore, Whom ar-mies of light, in their ves-ture bright, Love, serve, and a-  
loom; And dark the des-pair of the lost ones there, A-wait-ing their  
come, Now speed-eth the Lord of the Gold-en Strand From His fair ev-  
When en-ter-ing low-ly Earth's sons a-mong He was seen by the



-dore ev-er-more. Far, far be-low, where the sun-beams glow On a  
last fa-tal doom. When thus spake the Prince to His Fa-ther dear—“Now  
er-last-ing home. So down be-low, and un-stained by sin, In a  
hosts on high. While song shall re-sound, as the years go round, Till the



realm of His wide do-main, Sad ru-in and woe, hath come through His  
life with a life I will buy, Bring help from a-bove for the sons of My  
ma-ng-er born will He be; There-by a lost world He did en-ter  
moon and the stars shall cease; All glo-ry and praise to the Ancient of



foe, With trou-ble and sor-row and pain.  
love, For them I will suf-fer and die!"  
in, To set the loved ca-p-tives free!  
Days, And to men be good will and peace!

The image shows a musical score with two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment line in bass clef with the same key signature. The lyrics are written between the two staves, aligned with the notes. The music consists of a series of chords and single notes, ending with a double bar line.