

# Sometime, Somewhere

Ephraim Timothy Hildebrand, 1899

Augustus Franklin Myers

$\text{♩} = 115$

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature has one flat (B-flat). The tempo is marked as 115 beats per minute. The score consists of three systems of music. The first system contains the first three lines of the hymn. The second system contains the next two lines. The third system contains the final line and a concluding phrase. The lyrics are printed below the vocal staves. The music features a variety of note values, including quarter, eighth, and half notes, as well as rests. The final phrase is marked with a 'rit.' (ritardando) and a fermata over the final note.

1. Some-time, some - where, yes, some sweet day, Where sin and sor - row  
2. Some-time, some - where, yes, some glad morn, Where cloud nor mist be-  
3. Some-time, some - where, yes, some glad day, We'll join the blood washed,

have passed a - way, With joy in our hearts, and songs on our tongues, We'll  
- dim the fair dawn, There light from the throne, the light of God's Son, Shall  
bliss-ful as they, To sing the "new song" and praise the dear name, Of

*rit.*

rest in our Sav - ior some sweet day.  
fall on our fac - es some sweet day.  
our blest Re - deem-er, some sweet day.