

Snowfield, SM

Lowell Mason, 1844

♩=110

The main musical score consists of two staves, treble and bass clef, in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 110. The melody in the treble clef starts on G4, moves to A4, then B4, and continues with various intervals. The bass clef accompaniment provides a steady harmonic foundation with chords and single notes.

The final musical notation shows the concluding notes of the piece. The treble clef staff ends with a G4 quarter note and an A4 half note. The bass clef staff ends with a G2 quarter note and an A2 half note. Both staves conclude with a double bar line.