

Sinking Down

Tom A. Ferguson, 1912, alt.

Fred L. Beard

$\text{♩} = 98$

The musical score is written for voice and piano. It features a treble and bass staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 98. The score is divided into four systems. The first system contains three verses of lyrics. The second system continues the lyrics. The third system continues the lyrics. The fourth system begins with a 'Refrain' section, indicated by a double bar line and the word 'Refrain' above the staff. The lyrics for the refrain are: 'feet are on the sink-ing sand (sink-ing sand). com-fort to the sin - ner's ear (sin - ner's ear)? Sink-ing down, sink-ing will be lost for ev - er - more (ev - er - more). yes, sink-ing down,'. The piano accompaniment consists of chords and single notes in the bass line.

1. There's a broth - er sink - ing down to - day (sink - ing down); Will you
2. Ma - ny souls are sink - ing down to - day (yes, to - day) That have
3. There are brok - en hearts so sad to - night (sad to - night), That are

lend to him a help - ing hand (help - ing hand)? He is
nev - er heard a Chris - tian pray (Chris - tian pray); Can you
lost from Je - sus and the light (from the light); They are

drift - ing, drift - ing far a - way (far a - way), And his
speak to them a word of cheer (word of cheer), To bring
drift - ing far a - way from shore (from the shore) Where they

Refrain

feet are on the sink-ing sand (sink-ing sand).
com-fort to the sin - ner's ear (sin - ner's ear)? Sink-ing down, sink-ing
will be lost for ev - er - more (ev - er - more). yes, sink-ing down,

down, yes, sink-ing down, There's a bro-ther sink-ing down to - day; Sink-ing sink-ing down, down, sink - ing down, There's a bro - ther drift - ing far a- yes, drift-ing far a - way.